

Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1		THE 17TH SUSPECT , by James Patterson and Maxine Paetro. (Little, Brown) The latest installment in the Women's Murder Club series. Detective Lindsay Boxer searches for a killer in San Francisco.	1	1	1	A HIGHER LOYALTY , by James Comey. (Flatiron) The former F.B.I. director recounts cases and personal events that shaped his outlook on justice, and analyzes the leadership styles of three presidents.	3
2	2	THE FALLEN , by David Baldacci. (Grand Central) Amos Decker, known as the Memory Man, puts his talents toward solving a string of murders in a Rust Belt town.	3	2	2	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	10
3	1	TWISTED PREY , by John Sandford. (Putnam) The 28th book in the Prey series. A federal marshal looks into the actions of a member of the Senate Intelligence Committee.	2	3	3	WAR ON PEACE , by Ronan Farrow. (Norton) The Pulitzer Prize-winning journalist chronicles the deterioration of American diplomacy.	2
4		THE MARS ROOM , by Rachel Kushner. (Scribner) A woman is separated from her son when she begins two consecutive life sentences in a California correctional facility.	1	4	4	FASCISM: A Warning , by Madeleine Albright with Bill Woodward. (Harper) The former secretary of state examines the legacy of fascism in the 20th century and its potential revival.	4
5		THE PERFECT MOTHER , by Aimee Molloy. (Harper) A missing baby unnerves a group of new mothers who meet in Prospect Park twice a week.	1	5	7	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	11
6		THE FORGOTTEN ROAD , by Richard Paul Evans. (Simon & Schuster) The second book in the Broken Road series. After surviving a plane crash, a man decides to walk the length of Route 66.	1	6	8	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	53
7		ADJUSTMENT DAY , by Chuck Palahniuk. (Norton) Young men take on geriatric politicians who are pushing the country toward a third world war.	1	7	6	THE LIGHT WITHIN ME , by Ainsley Earhardt with Mark Tabb. (Harper) A memoir by one of the hosts of "Fox & Friends." (†)	2
8	6	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	33	8		THE ASSAULT ON INTELLIGENCE , by Michael V. Hayden. (Penguin Press) A former director of the N.S.A. and the C.I.A. identifies domestic and international threats to the American intelligence community.	1
9	4	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	33	9	15	OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	19
10*	3	THE HELLFIRE CLUB , by Jake Tapper. (Little, Brown) Charlie Marder, a World War II veteran and unlikely congressman, gets entangled in a dangerous series of events in 1950s D.C.	2	10	5	SUICIDE OF THE WEST , by Jonah Goldberg. (Crown Forum) A senior editor at National Review assesses issues plaguing the left and the right.	2
11	9	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	18	11	10	MEASURE WHAT MATTERS , by John Doerr. (Portfolio/Penguin) How a goal-setting system helped large tech companies succeed. (†)	2
12*	10	THE GREAT ALONE , by Kristin Hannah. (St. Martin's) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	13	12		GOD SAVE TEXAS , by Lawrence Wright. (Knopf) An exploration of the history, politics and economics of the Lone Star State.	2
13	5	I'VE GOT MY EYES ON YOU , by Mary Higgins Clark. (Simon & Schuster) A high school guidance counselor tries to uncover the identity of her sister's murderer.	5	13	11	THE BEST COOK IN THE WORLD , by Rick Bragg. (Knopf) A tribute to the author's mother and the recipes she used that were handed down over generations.	2
14	11	CIRCE , by Madeline Miller. (Little, Brown) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	4	14		FACTFULNESS , by Hans Rosling with Ola Rosling and Anna Rosling Rönnlund. (Flatiron) A look at our biases and the argument for why the world is in a better state than we might think.	4
15	7	THE FEMALE PERSUASION , by Meg Wolitzer. (Riverhead) The relationship between a college freshman and a famous feminist reveals the challenges of intergenerational feminism.	5	15	14	RUSSIAN ROULETTE , by Michael Isikoff and David Corn. (Twelve) Details of the 2016 presidential election, with an emphasis on Russia's possible involvement.	8

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		THE 17TH SUSPECT , by James Patterson and Maxine Paetro. (Little, Brown) The latest installment in the Women's Murder Club series. Detective Lindsay Boxer searches for a killer in San Francisco.	1	1	1	A HIGHER LOYALTY , by James Comey. (Flatiron) The former F.B.I. director recounts cases and personal events that shaped his outlook on justice, and analyzes the leadership styles of three presidents.	3
2	2	THE FALLEN , by David Baldacci. (Grand Central) Amos Decker, known as the Memory Man, puts his talents toward solving a string of murders in a Rust Belt town.	3	2	2	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	10
3	1	TWISTED PREY , by John Sandford. (Putnam) The 28th book in the Prey series. A federal marshal looks into the actions of a member of the Senate Intelligence Committee.	2	3		HILLBILLY ELEGY , by J.D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	74
4	3	THE MIDNIGHT LINE , by Lee Child. (Delacorte) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	11	4	8	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	11
5		SOMEONE TO CARE , by Mary Balogh. (Berkley) The fourth book in the Westcott Novel series. The former Countess of Riverdale runs away with the Marquess of Dorchester.	1	5	5	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	46
6		DARK QUEEN , by Faith Hunter. (Ace) The 12th book in the Jane Yellowrock series. An enforcer must protect New Orleans when a blood challenge between vampires is issued.	1	6	3	WAR ON PEACE , by Ronan Farrow. (Norton) The Pulitzer Prize-winning journalist chronicles the deterioration of American diplomacy.	2
7		THE PERFECT MOTHER , by Aimee Molloy. (Harper) A missing baby unnerves a group of new mothers who meet in Prospect Park twice a week.	1	7	6	FASCISM: A Warning , by Madeleine Albright with Bill Woodward. (Harper) The former secretary of state examines the legacy of fascism in the 20th century and its potential revival.	4
8	9	THE GREAT ALONE , by Kristin Hannah. (St. Martin's) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	13	8		THE ASSAULT ON INTELLIGENCE , by Michael V. Hayden. (Penguin Press) A former director of the N.S.A. and the C.I.A. identifies domestic and international threats to the American intelligence community.	1
9	7	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	28	9		THE LAST CASTLE , by Denise Kiernan. (Touchstone) The story of Biltmore House, the largest mansion ever built in the United States, and the Vanderbilt family members who lived there.	2
10		ROBERT B. PARKER'S OLD BLACK MAGIC , by Ace Atkins. (Putnam) New clues send a private investigator on a hunt for art stolen from a Boston museum over two decades ago.	1	10	13	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	52
11	6	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth is grim, and the key to a vast fortune is hidden in a virtual-reality world.	24	11	7	THE LIGHT WITHIN ME , by Ainsley Earhardt with Mark Tabb. (Harper) A memoir by one of the hosts of "Fox & Friends."	2
12	12	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	32	12		FACTFULNESS , by Hans Rosling with Ola Rosling and Anna Rosling Rönnlund. (Flatiron) A look at our biases and the argument for why the world is in a better state than we might think.	4
13	8	CAMINO ISLAND , by John Grisham. (Doubleday) A search for stolen rare manuscripts leads to a Florida island.	22	13		OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	16
14		WORTH DYING FOR , by Lee Child. (Delacorte) In the corn country of Nebraska, Jack Reacher cannot let go of a decades-old case of a missing child.	1	14	4	SUICIDE OF THE WEST , by Jonah Goldberg. (Crown Forum) A senior editor at National Review assesses issues plaguing the left and the right.	2
15	4	ONE LAST BREATH , by Lisa Jackson and Nancy Bush. (Zebra) A couple reunites uneasily five years after a gunman opened fire on their wedding party.	2	15		GOD SAVE TEXAS , by Lawrence Wright. (Knopf) An exploration of the history, politics and economics of the Lone Star State.	2

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	INTO THE WATER , by Paula Hawkins. (Riverhead) In this psychological thriller by the author of "The Girl on the Train," women are found drowned in a river in a small English town.	1	1	HILLBILLY ELEGY , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	1
2	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them. The basis of the Hulu series; originally published in 1985.	62	2	KILLERS OF THE FLOWER MOON , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	5
3	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel) A second collection of poetry from the author of "Milk and Honey."	31	3	THE COLOR OF LAW , by Richard Rothstein. (Liveright) A case for how the American government abetted racial segregation in metropolitan areas across the country.	1
4	COME SUNDOWN , by Nora Roberts. (St. Martin's Griffin) A Montana family is tested when a long-missing relative is found beaten in the snow and another woman is murdered.	2	4	SHOE DOG , by Phil Knight. (Scribner) A memoir by the co-founder of Nike, Inc.	1
5	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	108	5*	BEHAVE , by Robert M. Sapolsky. (Penguin) The biology behind violence, aggression and competition, and opposing benevolent behaviors.	1
6	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth is grim, and the key to a vast fortune is hidden in a virtual-reality world.	57	6	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	102
7	TWO KINDS OF TRUTH , by Michael Connelly. (Grand Central) While Harry Bosch investigates the murder of two pharmacists, an old case comes back to haunt him.	1	7	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) When we can and cannot trust our intuitions in making business and personal decisions.	170
8	CRAZY RICH ASIANS , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	2	8	NOT THAT BAD , edited by Roxane Gay. (Harper Perennial) A collection of essays on the harassment and violence that women face in the world.	1
9	SMALL GREAT THINGS , by Jodi Picoult. (Ballantine) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	11	9	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	35
10	THE LYING GAME , by Ruth Ware. (Gallery/Scout) Four friends, who had been expelled during their final year of school following the mysterious death of their art teacher, come together as their long-held secret threatens to emerge.	9	10	THE LAST CASTLE , by Denise Kiernan. (Touchstone) The story of Biltmore House, the largest mansion ever built in the United States, and the Vanderbilt family members who lived there.	1
11	THE MIDNIGHT LINE , by Lee Child. (Bantam) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	1	11	THE DEATH AND LIFE OF THE GREAT LAKES , by Dan Egan. (Norton) The threats against the five lakes which contain 20 percent of the world's supply of surface freshwater and what can be done to preserve them.	2
12	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	48	12	ON TYRANNY , by Timothy Snyder. (Tim Duggan) Twenty lessons from the 20th century about the course of tyranny.	52
13	THE PEOPLE VS. ALEX CROSS , by James Patterson. (Grand Central) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	4	13	EVICTED , by Matthew Desmond. (Broadway) How poor people repeatedly lose their homes while landlords profit.	34
14	NORSE MYTHOLOGY , by Neil Gaiman. (Norton) A modern retelling of Norse folklore.	4	14	THE OPERATOR , by Robert O'Neill. (Scribner) The 400-mission career of a SEAL Team operator.	4
15	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	46	15	QUIET , by Susan Cain. (Broadway) Introverts — approximately one-third of the population — are undervalued in American society.	159

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	143	1	THE HATE U GIVE , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	62
2	THE CONFIDENCE CODE FOR GIRLS , by Katty Kay and Claire Shipman with Jillelyn Riley. Illustrated by Nan Lawson. (HarperCollins) A guidebook that helps empower girls. (Ages 8 to 12)	5	2	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	9
3	REBOUND , by Kwame Alexander. Illustrated by Dawud Anyabwile. (Houghton Mifflin Harcourt) A novel told in verse and a prequel to "The Crossover". (Ages 10 to 12)	5	3	LEAH ON THE OFFBEAT , by Becky Albertalli. (Balzer + Bray) Leah faces challenges when her tight-knit group of friends start to fracture. (Ages 14 and up)	2
4	THE WILD ROBOT ESCAPES , by Peter Brown. (Little, Brown) In a sequel to "The Wild Robot," Roz plots to leave the farm and reunite with her son. (Ages 8 to 12)	8	4	ASH PRINCESS , by Laura Sebastian. (Delacorte) A disgraced princess schemes to overthrow the Kaiser and take back her throne. (Ages 12 to 17)	2
5	HELLO, UNIVERSE , by Erin Entrada Kelly. (Greenwillow) Four adolescents' fates intertwine when one of them gets trapped in a well in the woods. (Ages 8 to 12)	12	5	THE FATES DIVIDE , by Veronica Roth. (Katherine Tegen) Cyra and Akos fight Lazmet, the tyrant who was thought to be dead. (Ages 14 and up)	4
6	THE WILD ROBOT , by Peter Brown. (Little, Brown) A semi-sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 12)	25	6	TURTLES ALL THE WAY DOWN , by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	30
7	WOMEN IN SCIENCE , by Rachel Ignotofsky. (Ten Speed) Fifty women who have transformed science and technology. (Ages 8 to 12)	65	7	THE HAZEL WOOD , by Melissa Albert. (Flatiron) Alice must go to her deceased grandmother's estate to rescue her mother. (Ages 12 to 17)	14
8	WISHTREE , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel and Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	24	8	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	44
9	ENDLING: THE LAST , by Katherine Applegate. Illustrated by Max Kostenko. (Harper) Byx, a dairnes, sets out on a quest to find more of her kind. (Ages 8 to 12)	1	9	I HAVE LOST MY WAY , by Gayle Forman. (Viking) An accident brings three strangers together and their secrets unravel. (Ages 14 to 17)	6
10	ARU SHAH AND THE END OF TIME , by Roshani Chokshi. (Rick Riordan) A girl who stretches the truth must save her classmates and mother from an ancient demon who escapes from a cursed lamp. (Ages 8 to 12)	6	10	EMERGENCY CONTACT , by Mary H. K. Choi. (Simon & Schuster) After a chance encounter, Penny and Sam develop a relationship over text message. (Ages 14 and up)	4

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	A DAY IN THE LIFE OF MARLON BUNDO , by Marlon Bundo with Jill Twiss. Illustrated by E.G. Keller. (Chronicle) A lonely bunny meets a companion. (Ages 6 to 8)	7	1	COURT OF THORNS AND ROSES , by Sarah J. Maas. (Bloomsbury) Feyre navigates divided worlds that are edging toward war. (Ages 14 and up)	8
2	LLAMA LLAMA LOVES TO READ , by Anna Dewdney and Reed Duncan. Illustrated by J.T. Morrow. (Viking) Llama Llama learns to read at school. (Ages 3 to 5)	1	2	THE TRIALS OF APOLLO , by Rick Riordan. (Disney-Hyperion) As punishment from his father, Zeus, Apollo is stripped of his godly powers and sent to Earth as a mortal named Lester. (Ages 10 to 14)	1
3	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	132	3	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	36
4	I WISH YOU MORE , by Amy Krouse Rosenthal. Illustrated by Tom Lichtenheld. (Chronicle) A bounty of good wishes. (Ages 5 to 8)	34	4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	477
5	HOW TO BABYSIT A GRANDMA , by Jean Reagan. Illustrated by Lee Wildish. (Knopf) How to organize a sleepover with your elderly charge. (Ages 4 to 8)	12	5	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	476
6	I LOVE MOM WITH THE VERY HUNGRY CATERPILLAR , by Eric Carle. (Grosset & Dunlap) That ravenous insect is brimming with motherly love. (Ages 3 to 5)	5	6	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	117
7	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects. (Ages 4 to 8)	141	7	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	469
8	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	219	8	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	15
9	EVERYTHING IS MAMA , by Jimmy Fallon. Illustrated by Miguel Ordóñez. (Feiwel and Friends) To baby animals learning new words, Mama is everything. (Ages 1 to 3)	14	9	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	250
10	WHAT DO YOU DO WITH A CHANCE? , by Kobi Yamada. Illustrated by Mae Besom. (Compendium) A child takes a chance despite his fear of failure. (Ages 4 to 8)	3	10	BIG NATE , written and illustrated by Lincoln Peirce. (Andrews McMeel/HarperCollins) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	141

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	READY PLAYER ONE , by Ernest Cline. Read by Wil Wheaton. (Random House Audio) It's 2044, the key to a vast fortune is hidden in a virtual-reality world. 15 hours, 46 minutes unabridged.	3	1	A HIGHER LOYALTY , by James Comey. Read by the author. (Macmillan Audio) The former F.B.I. director recounts cases and personal events that shaped his outlook on justice. 9 hours, 4 minutes unabridged.	1
2	THE FALLEN , by David Baldacci. Read by Kyf Brewer and Orlagh Cassidy. (Hachette Audio) Amos Decker, known as the Memory Man, puts his talents toward solving a string of murders in a Rust Belt town. 11 hours, 56 minutes unabridged.	1	2	I'LL BE GONE IN THE DARK , by Michelle McNamara. Read by Gabra Zackman, Gillian Flynn and Patton Oswalt. (HarperAudio) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer." 9 hours, 45 minutes unabridged.	1
3	SCOURGED , by Kevin Hearne. Read by Luke Daniels. (Random House Audio) The ninth book in the Iron Druid Chronicles series. 8 hours, 57 minutes unabridged.	1	3	BORN A CRIME , by Trevor Noah. Read by the author. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show" 8 hours, 50 minutes unabridged.	3
4	THE WIFE BETWEEN US , by Greer Hendricks and Sarah Pekkanen. Read by Julia Whelan. (Macmillan Audio) The story of a love triangle is told from several points of view. 11 hours, 13 minutes unabridged.	2	4	THE POWER OF HABIT , by Charles Duhigg. Read by Mike Chamberlain. (Random House Audio) An examination of the science behind habits — how we form them and break them. 10 hours, 57 minutes unabridged.	3
5	THE GREAT ALONE , by Kristin Hannah. Read by Julia Whelan. (Macmillan Audio) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions. 15 hours, 1 minute unabridged.	3	5	EDUCATED , by Tara Westover. Read by Julia Whelan. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. 12 hours, 10 minutes unabridged.	2
6	BEFORE WE WERE YOURS , by Lisa Wingate. Read by Emily Rankin and Catherine Taber. (Random House Audio) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage. 14 hours, 28 minutes unabridged.	2	6	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. Read by the authors. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. 8 hours, 15 minutes unabridged.	2
7	LITTLE FIRES EVERYWHERE , by Celeste Ng. Read by Jennifer Lim. (Penguin Audio) An artist upends a quiet Ohio town. 11 hours, 27 minutes unabridged.	3	7	THE LAST BLACK UNICORN , by Tiffany Haddish. Read by the author. (Simon & Schuster Audio) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness. 6 hours, 29 minutes unabridged.	3
8	ALL SYSTEMS RED , by Martha Wells. Read by Kevin R. Free. (Recorded Books) A security droid becomes deadly after it unlocks its restrictive programming. 3 hours, 17 minutes unabridged.	1	8	THE LOST AIRMAN , by Seth Meyerowitz with Peter F. Stevens. Read by Jonathan Todd Ross. (Recorded Books) During World War II, an American airman is shot down over France and eludes the Gestapo for more than six months. 9 hours, 36 minutes unabridged.	1
9	TWISTED PREY , by John Sandford. Read by Richard Ferrone. (Penguin Audio) The 28th book in the Prey series. A federal marshal looks into the actions of a member of the Senate Intelligence Committee. 11 hours, 29 minutes unabridged.	1	9	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. Read by the author. (Blackstone Audio) A straightforward, easy-to-understand introduction to the universe. 3 hours, 41 minutes unabridged.	2
10	GONE TO DUST , by Matt Goldman. Read by MacLeod Andrews. (Blackstone Audio) Detectives in Minnesota investigate the murder of a woman found covered in deceptive evidence. 7 hours, 23 minutes unabridged.	1	10	SAPIENS , by Yuval Noah Harari. Read by Derek Perkins. (Harper Audio) How Homo sapiens became Earth's dominant species. 15 hours, 17 minutes unabridged.	2
11	THE WOMAN IN THE WINDOW , by A.J. Finn. Read by Ann Marie Lee. (HarperAudio) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse. 13 hours, 41 minutes unabridged.	3	11	FASCISM: A Warning , by Madeleine Albright. Read by the author. (HarperAudio) The former secretary of state examines the legacy of fascism and its potential revival. 9 hours, 53 minutes unabridged.	1
12	CIRCE , by Madeline Miller. Read by Perdita Weeks. (Hachette Audio) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals. 12 hours, 8 minutes unabridged.	1	12	A RIVER IN DARKNESS , by Masaji Ishikawa. Read by Brian Nishii. (Brilliance Audio) A 13-year-old boy's family moves from Japan to North Korea where he spends 36 difficult years under the country's regime. 5 hours, 54 minutes unabridged.	1
13	STINKER LETS LOOSE! , by James Taylor Johnston. Read by Jon Hamm, Andy Richter, Rhea Seehorn, Paul F. Tompkins, James Urbaniak, Philip Baker Hall and others. (Audible Studios) A parody of trucker films from the 1970s. 5 hours, 53 minutes unabridged.	1	13	THINKING, FAST AND SLOW , by Daniel Kahneman. Read by Patrick Egan. (Random House Audio) When we can and cannot trust our intuitions in making business and personal decisions. 20 hours, 2 minutes unabridged.	1
14	HEAD ON , by John Scalzi. Read by Wil Wheaton or Amber Benson. (Audible Studios) F.B.I. agents investigate the sudden death of a star athlete of a violent game called Hilketa. 7 hours, 36 minutes or 8 hours, 52 minutes unabridged.	1	14	FACTFULNESS , by Hans Rosling with Ola Rosling and Anna Rosling Ronnlund. Read by Richard Harries. (Recorded Books) A look at our biases and the argument for why the world is in a better state than we might think. 8 hours, 51 minutes unabridged.	1
15	AN AMERICAN MARRIAGE , by Tayari Jones. Read by Sean Crisden and Eisa Davis. (HighBridge) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison. 8 hours, 59 minutes unabridged.	2	15	I CAN'T MAKE THIS UP , by Kevin Hart with Neil Strauss. Read by Kevin Hart. (Audible Studios) The comedian's personal and professional life. 11 hours, 14 minutes unabridged.	1

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of April. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	MAGNOLIA TABLE , by Joanna Gaines with Marah Stets. (Morrow)	2	1	DEAR MADAM PRESIDENT , by Jennifer Palmieri. (Grand Central)
2	THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) (†)	73	2	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
3	YOU ARE A BADASS , by Jen Sincero. (Running Press)	121	3	YOU ARE A BADASS AT MAKING MONEY , by Jen Sincero. (Viking)
4	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	241	4	GRIT , by Angela Duckworth. (Scribner)
5	GIRL, WASH YOUR FACE , by Rachel Hollis. (Thomas Nelson) (†)	4	5	RADICAL CANDOR , by Kim Scott. (St. Martin's) (†)
6	EVERYBODY ALWAYS , by Bob Goff. (Thomas Nelson) (†)	3	6	ON GRAND STRATEGY , by John Lewis Gaddis. (Penguin Press) (†)
7	I'VE BEEN THINKING ... , by Maria Shriver. (Pamela Dorman/Viking)	10	7	THE POWER OF HABIT , by Charles Duhigg. (Random House)
8	THE CLEAN 20 , by Ian K. Smith. (St. Martin's) (†)	4	8	WHEN , by Daniel H. Pink. (Riverhead)
9	MAKE YOUR BED , by William H. McRaven. (Grand Central)	44	9	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
10	THE PLANT PARADOX , by Steven R. Gundry. (Harper Wave/HarperCollins)	14	10	MEASURE WHAT MATTERS , by John Doerr. (Portfolio/Penguin) (†)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during April. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	1	TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster)
2	A BRIEF HISTORY OF TIME , by Stephen Hawking. (Bantam)	2	NORTH , by Scott Jurek with Jenny Jurek. (Little, Brown)
3	SAPIENS , by Yuval Noah Harari. (Harper)	3	LET YOUR MIND RUN , by Deena Kastor and Michelle Hamilton. (Crown Archetype)
4	WHO WE ARE AND HOW WE GOT HERE , by David Reich. (Pantheon)	4	THINGS THAT MAKE WHITE PEOPLE UNCOMFORTABLE , by Michael Bennett and Dave Zirin. (Haymarket)
5	ENLIGHTENMENT NOW , by Steven Pinker. (Viking)	5	SHAKEN , by Tim Tebow. (WaterBrook)
6	BEING MORTAL , by Atul Gawande. (Picador)	6	ALL-AMERICAN MURDER , by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown)
7	ROCKET MEN , by Robert Kurson. (Random House)	7	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin)
8	DOES IT FART? , by Nick Caruso and Dani Rabaioiti. Illustrated by Ethan Kocak. (Hachette)	8	FROM THE OUTSIDE , by Ray Allen with Michael Arkush. (Dey St.)
9	THE POWER OF HABIT , by Charles Duhigg. (Random House)	9	HANG TIME , by Elgin Baylor with Alan Eisenstock. (Houghton Mifflin Harcourt)
10	WHEN , by Daniel H. Pink. (Riverhead)	10	BARBARIAN DAYS , by William Finnegan. (Penguin)

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Editors' Choice / Staff Picks From the Book Review

THE MARS ROOM, by Rachel Kushner. (Scribner, \$27.) Kushner's much-anticipated new novel, a powerful and realistic page turner about a former lap dancer serving two life sentences in a women's prison, reveals an imagination Dickensian in its amplitude — and in its reformist zeal.

YOU THINK IT, I'LL SAY IT, by Curtis Sittenfeld. (Random House, \$27.) In the lives of Sittenfeld's characters, the lusts and disappointments of youth loom large well into middle age. But their trials, in the scheme of things, are manageable enough to allow for comedy, which Sittenfeld is a pro at delivering in the details.

THE ROAD TO UNFREEDOM: Russia, Europe, America, by Timothy Snyder. (Tim Duggan Books, \$27.) In his latest book, Snyder considers how democracies fall apart, placing the blame for political instability in Western countries from France to the United States on domestic cultural forces but also, in particular, on Russia and the policies of its leader, Vladimir Putin.

BIBI: The Turbulent Life and Times of Benjamin Netanyahu, by Anshel Pfeffer. (Basic Books, \$32.) This superbly researched biography of the controversial, scandal-plagued Israeli prime minister will likely become an essential contribution to understanding Netanyahu and his fractured country.

WADE IN THE WATER: Poems, by Tracy K. Smith. (Graywolf, \$24.) In her new collection, the poet laureate addresses national traumas including slavery and the Civil War — some of the poems are drawn from the letters of black soldiers — while asking how an artist might navigate the political and the personal.

FEAST DAYS, by Ian MacKenzie. (Little, Brown, \$26.) The disaffected American narrator of this novel has followed her banker husband to São Paulo, Brazil. But the city and its people may be too much for her. MacKenzie makes clear what his protagonist might not always see: that her life stands in stark contrast to those of the impoverished locals.

BATTLESHIP YAMATO: Of War, Beauty and Irony, by Jan Morris. (Liveright, \$15.95.) The end of World War II signaled the end of the era of great sea battles. In this slender, lavishly illustrated volume, Morris sees the sinking of Japan's greatest warship as a fitting symbol of that passing.

WHAT IS REAL? The Unfinished Quest for the Meaning of Quantum Physics, by Adam Becker. (Basic Books, \$32.) "Figuring out what quantum physics is saying about the world has been hard," Becker writes in his incisive exploration of quantum theory, possibly the most consequential controversy in modern science.

THE DRAGON SLAYER: Folktales From Latin America, written and illustrated by Jaime Hernandez. (TOON Books, \$16.95; ages 6 to 12.) Three folk tales in graphic-novel form; a buoyant delight.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

AUGUSTOWN, by Kei Miller. (Vintage, \$16.) When Kaia, a schoolboy, comes home with his dreadlocks shorn off — a violation of his Rastafari beliefs — his town in Jamaica erupts, setting in motion a reckoning of the humiliations its people have suffered at the hands of the establishment, which they call Babylon. "Each observant sentence in this gorgeous book is a gem," our reviewer, V. V. Ganeshananthan, wrote.

THE UPSTARTS: Uber, Airbnb, and the Battle for the New Silicon Valley, by Brad Stone. (Back Bay/Little, Brown, \$17.99.) Stone, of Bloomberg News, offers a balanced view of these companies' spectacular rise: On one side, the disruption ushered in a new era of freedom regarding the services people use; on the other, the start-ups' growth represents "the overweening hubris of the techno-elite."

THE ROMANCE READER'S GUIDE TO LIFE, by Sharon Pywell. (Flatiron, \$16.99.) The plot of a purloined novel, "The Pirate Lover," runs parallel to the lives of Neave and Lilly, two sisters in working-class Massachusetts. An unusual narrative device — Lilly's sections are told from beyond the grave — helps keep the story interesting, and Pywell clearly has fun riffing on the romance genre's tropes and overstuffed language.

THE STORIED CITY: The Quest for Timbuktu and the Fantastic Mission to Save Its Past, by Charlie English. (Riverhead, \$17.) Timbuktu, in Mali, had long been home to thousands of ancient African documents on everything from politics to science to religion. When Al Qaeda arrived in 2012, intent on destroying anything that did not adhere to its vision of Islam, a heroic effort was started to move and save the manuscripts. English places this story of Timbuktu's libraries in the city's remarkable history.

SYMPATHY, by Olivia Sudjic. (Mariner, \$14.99.) After Alice Hare, a lonely and adrift 23-year-old, arrives in New York from London, she becomes infatuated via social media with Mizuko, a Japanese writer. As Alice's obsession intensifies, she attempts to force a friendship — to a devastating end. This debut novel deals with the particular heartbreak of unrequited affection and jilted friendship in the internet age.

AMERICAN ORIGINALITY: Essays on Poetry, by Louise Glück. (Farrar, Straus & Giroux, \$16.) The author, a Pulitzer Prize winner and former poet laureate, assesses contemporary poetry in this brief volume, with an eye to broader questions of American identity. Our reviewer, Craig Morgan Teicher, praised the collection, writing, "In the guise of a poetry critic, Glück shows herself to be a kind of dark contemporary conscience."

JOUMANA KHATIB