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# Print Paperback Best Sellers

| THIS WEEK | Paperback Trade Fiction | WEEKS ON LIST |
|---|---|---|
| 1 | **ME BEFORE YOU,** by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic. | 72 |
| 2 | **ONE WITH YOU,** by Sylvia Day. (St. Martin's Griffin) Fighting for the love to which they have committed could set Gideon and Eva free, or break them apart; the finale of the Crossfire series. | 3 |
| 3 | **THE MURDER HOUSE,** by James Patterson and David Ellis. (Grand Central) When bodies are found at a Hamptons estate where a series of grisly murders once occurred, a local detective and former New York City cop investigates. | 3 |
| 4 | **A MAN CALLED OVE,** by Fredrik Backman. (Washington Square) An angry old curmudgeon gets new next-door neighbors, and things are about to change for all of them. | 17 |
| 5 | **LUCKIEST GIRL ALIVE,** by Jessica Knoll. (Simon & Schuster) The life of a successful New York magazine writer is shaken when secrets from her past are revealed. | 3 |
| 6 | **MILK AND HONEY,** by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing. | 2 |
| 7 | **THE GUILTY,** by David Baldacci. (Grand Central) Will Robie, the government's ace assassin, learns that his estranged father is charged with murder, but his investigation is unwelcome. | 5 |
| 8 | **THE LITTLE PARIS BOOKSHOP,** by Nina George. (Broadway) Monsieur Perdu dispenses books to help mend broken hearts and decides to finally confront his own long-ago heartbreak. | 5 |
| 9 | **THE SYMPATHIZER,** by Viet Thanh Nguyen. (Grove) A conflicted Vietnamese Army officer living in America after the Vietnam War becomes a Communist spy. | 1 |
| 10 | **MY GRANDMOTHER ASKED ME TO TELL YOU SHE'S SORRY,** by Fredrik Backman. (Washington Square) A girl is instructed to deliver a series of letters after her grandmother dies. | 3 |

| THIS WEEK | Trade Fiction Extended |
|---|---|
| 11 | **MY BRILLIANT FRIEND,** by Elena Ferrante. (Europa) |
| 12 | **BROOKLYN,** by Colm Toibin. (Scribner) |
| 13 | **THE ALCHEMIST,** by Paulo Coelho. (HarperOne/HarperCollins) |
| 14 | **A LITTLE LIFE,** by Hanya Yanagihara. (Anchor) |
| 15 | **READY PLAYER ONE,** by Ernest Cline. (Broadway) |

Rankings reflect sales, for the week ending April 23, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

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# Print Paperback Best Sellers

## Mass-Market Fiction

| THIS WEEK | | WEEKS ON LIST |
|---|---|---|
| 1 | **MAKE ME,** by Lee Child. (Random House) Jack Reacher pries open a missing-person case that takes him across the country and into the shadowy reaches of the Internet. | 4 |
| 2 | **THE MELODY LINGERS ON,** by Mary Higgins Clark. (Pocket Books) An interior designer's assistant is drawn into the lives of the family of a hedge fund billionaire who has disappeared suspiciously. | 1 |
| 3 | **GATHERING PREY,** by John Sandford. (Berkley) Lucas Davenport is on the trail of killers who have targeted a group of vagabonds called the Travelers. | 3 |
| 4 | **FINDERS KEEPERS,** by Stephen King. (Pocket Books) This second novel of the Bill Hodges trilogy involves a dead writer, his obsessed murderer and a coveted manuscript. | 5 |
| 5 | **THE LIAR,** by Nora Roberts. (Jove) After her husband's death, a woman returns to her hometown, only to discover that her husband was a fraud who implicated her in his deceptions. | 8 |
| 6 | **TOM CLANCY UNDER FIRE,** by Grant Blackwood. (Berkley) Rushing to save a friend, Jack Ryan Jr. is caught in a web of lies and betrayal, and might have to turn his back on his country. | 2 |
| 7 | **WICKED CHARMS,** by Janet Evanovich and Phoef Sutton. (Bantam) Lizzy Tucker and her partner, Diesel, join a hunt for buried treasure. | 3 |
| 8 | **MEMORY MAN,** by David Baldacci. (Grand Central) A police detective uses his extraordinary memory when tackling the case of his family's murder. | 9 |
| 9 | **BECAUSE OF MISS BRIDGERTON,** by Julia Quinn. (HarperCollins) Billie finds that, despite herself, she's drifting toward the arrogant George. | 4 |
| 10 | **THE WITNESS,** by Sandra Brown. (Grand Central) A public defender who seems happy in her work and her marriage is plunged into a morass of bigotry and hate. | 2 |

## Mass-Market Extended

| THIS WEEK | |
|---|---|
| 11 | **ONCE A RANCHER,** by Linda Lael Miller. (Harlequin) |
| 12 | **OUTLANDER,** by Diana Gabaldon. (Dell) |
| 13 | **11/22/63,** by Stephen King. (Pocket Books) |
| 14 | **THE ENGLISH SPY,** by Daniel Silva. (HarperCollins) |
| 15 | **THE STRANGER,** by Harlan Coben. (Dutton) |

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# Print Paperback Best Sellers

| THIS WEEK | Paperback Nonfiction | WEEKS ON LIST |
|---|---|---|
| 1 | **DEAD WAKE,** by Erik Larson. (Crown) The tragic final voyage of the luxury ship Lusitania, sunk by a German submarine in 1915. | 5 |
| 2 | **ALEXANDER HAMILTON,** by Ron Chernow. (Penguin) First published in 2004, this biography of a founding father was turned into the Pulitzer-winning hip-hop musical "Hamilton." | 28 |
| 3 | **THE BOYS IN THE BOAT,** by Daniel James Brown. (Penguin) American rowers pursued gold at the 1936 Berlin Olympic Games. | 100 |
| 4 | **H IS FOR HAWK,** by Helen Macdonald. (Grove/Atlantic) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame. | 8 |
| 5* | **I AM MALALA,** by Malala Yousafzai with Christina Lamb. (Little, Brown) The Nobel Peace Prize winner and teenage activist recounts her path to learning. | 47 |
| 6 | **THE POWER OF HABIT,** by Charles Duhigg. (Random House) An examination of the science behind habits — how we form them and break them. | 83 |
| 7 | **JUST MERCY,** by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death. | 26 |
| 8 | **QUIET,** by Susan Cain. (Broadway) Introverts — approximately one-third of the population — are undervalued in American society. | 133 |
| 9 | **THE NEW JIM CROW,** by Michelle Alexander. (New Press) A law professor takes aim at the "war on drugs" and its impact on black men. | 114 |
| 10 | **NOFX,** by NOFX with Jeff Alulis. (Da Capo) A biography of the punk rock band, told from the perspectives of its members. | 2 |

| THIS WEEK | Nonfiction Extended |
|---|---|
| 11 | **OUTLIERS,** by Malcolm Gladwell. (Back Bay/Little, Brown) |
| 12 | **DAVID AND GOLIATH,** by Malcolm Gladwell. (Little, Brown) |
| 13 | **MIRACLES FROM HEAVEN,** by Christy Wilson Beam. (Hachette Books) |
| 14 | **THE BIG SHORT,** by Michael Lewis. (Norton) |
| 15 | **THE DEVIL IN THE WHITE CITY,** by Erik Larson. (Vintage) |

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