

Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel)	14	1	HORSE SOLDIERS , by Doug Stanton. (Scribner)	4
2	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel)	91	2	EVICTED , by Matthew Desmond. (Broadway)	17
3	READY PLAYER ONE , by Ernest Cline. (Broadway)	40	3	BEING MORTAL , by Atul Gawande. (Picador)	18
4	DARKER , by E.L. James. (Vintage)	6	4	COLLUSION , by Luke Harding. (Vintage)	8
5	WE WERE THE LUCKY ONES , by Georgia Hunter. (Penguin)	1	5	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	153
6	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor)	46	6	THE GLASS CASTLE , by Jeannette Walls. (Scribner) (†)	406
7	LILAC GIRLS , by Martha Hall Kelly. (Ballantine)	44	7	THE LOST CITY OF THE MONKEY GOD , by Douglas Preston. (Grand Central)	15
8	CALL ME BY YOUR NAME , by André Aciman. (Picador)	1	8	THE POWER OF HABIT , by Charles Duhigg. (Random House)	98
9	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout)	38	9	ON TYRANNY , by Timothy Snyder. (Tim Duggan)	45
10	THE WOMEN IN THE CASTLE , by Jessica Shattuck. (Morrow)	1	10	THE NEW JIM CROW , by Michelle Alexander. (New Press)	160

Rankings reflect sales for the week ending January 6, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.