

# Print Hardcover Best Sellers

Fiction			WEEKS ON LIST
THIS WEEK	LAST WEEK		
1	1	<b>THE OUTSIDER</b> , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	2
2		<b>SHELTER IN PLACE</b> , by Nora Roberts. (St. Martin's) Survivors of a mass shooting outside a mall in Portland, Me., develop different coping mechanisms and face a new menace.	1
3		<b>THE GRAY GHOST</b> , by Clive Cussler and Robin Burcell. (Putnam) Sam and Remi Fargo search for a Rolls-Royce prototype that has vanished for a second time.	1
4		<b>THE DEATH OF MRS. WESTAWAY</b> , by Ruth Ware. (Gallery/Scout) A tarot card reader mistakenly receives an inheritance letter and attends the funeral of the deceased.	1
5		<b>TO THE MOON AND BACK</b> , by Karen Kingsbury. (Howard) A man whose mother died in the Oklahoma City bombing seeks to reconnect with a woman also affected by the tragedy.	1
6	3	<b>THE 17TH SUSPECT</b> , by James Patterson and Maxine Paetro. (Little, Brown) The latest installment in the Women's Murder Club series.	5
7	4	<b>THE FALLEN</b> , by David Baldacci. (Grand Central) Amos Decker puts his talents toward solving a string of murders.	7
8	5	<b>BY INVITATION ONLY</b> , by Dorothea Benton Frank. (Morrow) The daughter of a Chicago power broker and the son of a Southern peach farmer decide to wed.	3
9	2	<b>THE CAST</b> , by Danielle Steel. (Delacorte) A magazine columnist meets an array of Hollywood professionals when a producer turns a story about her grandmother into a TV series.	3
10	7	<b>BEFORE WE WERE YOURS</b> , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	37
11*	11	<b>LITTLE FIRES EVERYWHERE</b> , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	37
12	9	<b>THE HIGH TIDE CLUB</b> , by Mary Kay Andrews. (St. Martin's) An eccentric millionaire enlists the attorney Brooke Trappnell to fix old wrongs.	4
13	13	<b>THE WOMAN IN THE WINDOW</b> , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	22
14	12	<b>THE GREAT ALONE</b> , by Kristin Hannah. (St. Martin's) A former prisoner of war moves his family to Alaska.	17
15	8	<b>WARLIGHT</b> , by Michael Ondaatje. (Knopf) In Britain after World War II, a pair of teenage siblings are taken under the tutelage of a mysterious man.	4
Nonfiction			WEEKS ON LIST
THIS WEEK	LAST WEEK		
1		<b>CALYPSO</b> , by David Sedaris. (Little, Brown) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	1
2	1	<b>THE RESTLESS WAVE</b> , by John McCain and Mark Salter. (Simon & Schuster) A memoir by the Republican senator from Arizona.	2
3*	6	<b>A HIGHER LOYALTY</b> , by James Comey. (Flatiron) The former F.B.I. director recounts cases and personal events that shaped his outlook on justice.	7
4	2	<b>THE SOUL OF AMERICA</b> , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	4
5	4	<b>HOW TO CHANGE YOUR MIND</b> , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	3
6	5	<b>BARRACOON</b> , by Zora Neale Hurston. (Amistad) A previously unpublished, first-person account of a man who was enslaved 50 years after the slave trade was banned.	4
7	3	<b>FACTS AND FEARS</b> , by James R. Clapper with Trey Brown. (Viking) The former director of national intelligence describes events that challenged the intelligence community and considers some ethical questions around its efforts.	2
8		<b>TAILSPIN</b> , by Steven Brill. (Knopf) A look at how American values and democracy have deteriorated, and the people and institutions seeking to reverse this.	1
9	8	<b>I'LL BE GONE IN THE DARK</b> , by Michelle McNamara. (Harper) A search for "the Golden State Killer."	14
10	11	<b>EDUCATED</b> , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.	15
11*	7	<b>THREE DAYS IN MOSCOW</b> , by Bret Baier with Catherine Whitney. (Morrow) The Fox News anchor describes Ronald Reagan's 1988 visit to the Soviet capital.	3
12	10	<b>BAD BLOOD</b> , by John Carreyrou. (Knopf) The rise and fall of the biotech startup Theranos.	2
13	14	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	57
14	15	<b>MEASURE WHAT MATTERS</b> , by John Doerr. (Portfolio/Penguin) How a goal-setting system helped large tech companies succeed. (†)	6
15	9	<b>FACTFULNESS</b> , by Hans Rosling with Ola Rosling and Anna Rosling Ronnlund. (Flatiron) A look at our biases and the argument for why the world is in a better state than we might think.	6

Rankings reflect sales for the week ending June 2, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).