## **Children's Best Sellers**

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST
1	<b>WONDER,</b> by R. J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	120
2	<b>AUGGIE &amp; ME,</b> by R. J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	52
3	THE MAGIC MISFITS, by Neil Patrick Harris. (Little, Brown) Carter and a band of magicians team up to take on B.B. Bosso's crooked carnies. (Ages 8 to 12)	1
4	<b>GOOD NIGHT STORIES FOR REBEL GIRLS,</b> by Elena Favilli and Francesca Cavallo. (Timbuktu Labs) Fairy tale versions of the lives of 100 influential women. (Ages 7 and up)	22
5	<b>MINECRAFT: THE ISLAND,</b> by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	17
6	<b>DREAM BIG DREAMS,</b> by Pete Souza. (Little, Brown) Over 75 pictures of President Barack Obama by his White House photographer, with behind-the-scenes stories. (Ages 10 and up)	1
7	JACKY HA-HA: MY LIFE IS A JOKE, by James Patterson and Chris Grabenstein. (Jimmy Patterson) Jacky tries to juggle all of her responsibilities over the summer. (Ages 8 to 12)	3
8	<b>THE DARK PROPHECY,</b> by Rick Riordan. (Disney-Hyperion) Lester, a.k.a. Apollo, summons the help of demigods to restore an Oracle. (Ages 9 to 12)	29
9	WISHTREE, by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel & Friends) Red, an oak tree on which people leave their wishes is threatened to be cut down after more than 200 years. (Ages 8 to 12)	9
10	<b>WOMEN IN SCIENCE,</b> by Rachel Ignotofsky. (Ten Speed) Fifty women who have transformed science and technology. (Ages 8 to 12)	46

THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	<b>TURTLES ALL THE WAY DOWN,</b> by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	7
2	<b>THE HATE U GIVE,</b> by Angie Thomas. (Balzer & Bray) A 16-year- old girl sees a police officer kill her friend. (Ages 14 and up)	39
3	<b>THE BOOK OF DUST: LA BELLE SAUVAGE,</b> by Philip Pullman. (Knopf) Malcolm finds a secret message about a substance known as Dust in the first volume of a trilogy that starts before the beginning of "His Dark Materials." (Ages 14 and up)	6
4	<b>ONE OF US IS LYING,</b> by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	22
5	<b>RENEGADES,</b> by Marissa Meyer. (Feiwel and Friends) Teams of super-beings, the Renegades and the Anarchists, clash for control of Gatlon City. (Ages 12 to 17)	3
6	<b>FIERCE,</b> by Aly Raisman with Blythe Lawrence. (Little, Brown) The Olympic gold medalist in gymnastics tells her story of rising above life's challenges. (Ages 12 to 18)	2
7	<b>WONDER WOMAN: WARBRINGER,</b> by Leigh Bardugo. (Random House) Diana, Princess of the Amazons, saves a descendant of Helen of Troy and together they fight to save both of their worlds. (Ages 12 to 17)	11
8	<b>WARCROSS,</b> by Marie Lu. (Putnam) When a New York bounty hunter's identity is exposed in a game's glitch, she's hired to track down a hacker in Tokyo. (Ages 12 to 17)	10
9	<b>ONE DARK THRONE,</b> by Kendare Blake. (HarperTeen) After the Quickening, three sisters continue their fight to the death for the crown. (Ages 14 to 17)	6
10	<b>THE LANGUAGE OF THORNS,</b> by Leigh Bardugo. Illustrated by Sara Kipin. (Imprint) A collection of otherworldly fairy tales. (Ages 12 to 17)	8

Rankings reflect sales for the week ending November 25, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

## **Children's Best Sellers**

THIS WEEK	Picture Books	WEEKS ON LIST
1	<b>THE NIGHT BEFORE CHRISTMAS,</b> by Clement C. Moore. Various illustrators. (Various publishers) Not a creature was stirring. (All ages)	<b>3</b> 73
2	<b>SHE PERSISTED,</b> by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Bringing to life 13 American women who changed the world. (Ages 4 to 8)	26 –
3	<b>HOW TO CATCH AN ELF,</b> by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Jabberwocky) A tiny narrator dodges traps while making the Christmas rounds. (Ages 3 to 6)	3 –
4	<b>PETE THE CAT SAVES CHRISTMAS,</b> by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins) A classic gets a spin, "Twas the day before Christmas," with Pete. (Ages 4 to 8)	, 19 –
5	WE'RE ALL WONDERS, by R. J. Palacio. (Knopf) The protagonist from the novel "Wonder" stars in his own picture book. (Ages 4 to 8)	16 _
6	<b>EVERYTHING IS MAMA,</b> by Jimmy Fallon. Illustrated by Miguel Ordóñez. (Feiwel and Friends) To baby animals learning new words, Mama is everything. (Ages 1 to 3)	7 _
7	<b>DRAGONS LOVE TACOS,</b> by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	196 _
8	<b>HERE WE ARE,</b> by Oliver Jeffers. (Philomel) A guide for new arrivals to the planet Earth. (Ages 3 to 7)	2 –
9	<b>PRESS HERE,</b> by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	-
10	<b>ROSIE REVERE, ENGINEER,</b> by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	117

THIS WEEK	Series	WEEKS ON LIST
1	<b>DIARY OF A WIMPY KID,</b> written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	454
2	<b>HARRY POTTER,</b> by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	453
3	<b>DORK DIARIES,</b> by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	227
4	<b>DOG MAN,</b> by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	13
5	MAGNUS CHASE AND THE GODS OF ASGARD, by Rick Riordan. (Disney-Hyperion) Magnus Chase and his crew must overcome mythological challenges. (Ages 10 to 14)	8
6	<b>CAPTAIN UNDERPANTS,</b> written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	94
7	<b>BROTHERBAND CHRONICLES,</b> by John Flanagan. (Philomel, hardcover; Puffin, paper) Boy warriors put their skills to use in this companion to the Ranger's Apprentice series. (Ages 10 to 14)	3
8	<b>WHO WAS/IS?,</b> by Jim Gigliotti and others; various illustrators. (Grosset & Dunlap) Biographies unlock legendary lives. (Ages 8 to 11)	29
9	<b>PERCY JACKSON &amp; THE OLYMPIANS,</b> by Rick Riordan. (Disney- Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	455
10	<b>THE LAST KIDS ON EARTH,</b> by Max Brallier. Illustrated by Douglas Holgate. (Viking) Jack and his friends fight for their lives through the zombie apocalypse. (Ages 8 to 12)	4

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.