

# Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1	1	<b>ORIGIN</b> , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	3	1		<b>LEONARDO DA VINCI</b> , by Walter Isaacson. (Simon & Schuster) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	1
2		<b>DEEP FREEZE</b> , by John Sandford. (Putnam) Virgil Flowers is called to investigate in Tripton, Minn., when a local bank's president is found dead in a nearly frozen river.	1	2	1	<b>KILLING ENGLAND</b> , by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from several perspectives.	5
3		<b>UNCOMMON TYPE</b> , by Tom Hanks. (Knopf) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	1	3	2	<b>GRANT</b> , by Ron Chernow. (Penguin Press) A biography of the Union general of the Civil War and two-term president of the United States.	2
4	2	<b>SLEEPING BEAUTIES</b> , by Stephen King and Owen King. (Scribner) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another.	4	4	3	<b>WHAT HAPPENED</b> , by Hillary Rodham Clinton. (Simon & Schuster) An inside look at her campaign and how she recovered in its aftermath.	6
5	3	<b>FAIRYTALE</b> , by Danielle Steel. (Delacorte) Tragedy and unexpected dangers come to life at a Napa Valley winery.	2	5		<b>ENDURANCE</b> , by Scott Kelly. (Knopf) A memoir by the retired astronaut and former commander of the International Space Station.	1
6	4	<b>A COLUMN OF FIRE</b> , by Ken Follett. (Viking) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	6	6	11	<b>THE DANGEROUS CASE OF DONALD TRUMP</b> , edited by Bandy X. Lee. (Thomas Dunne) 27 psychiatrists and mental health experts give their assessments of the president.	3
7	7	<b>MANHATTAN BEACH</b> , by Jennifer Egan. (Scribner) The first female diver at the Brooklyn Naval Yard during World War II tries to understand why her father disappeared.	3	7		<b>WE'RE GOING TO NEED MORE WINE</b> , by Gabrielle Union. (Dey St.) Essays by the actress and activist on love, step-parenting and living beyond personal tragedy.	1
8	9	<b>DON'T LET GO</b> , by Harlan Coben. (Dutton) Det. Napoleon Dumas investigates a murder and uncovers clues about personal events that happened 15 years ago.	4	8	4	<b>WE WERE EIGHT YEARS IN POWER</b> , by Ta-Nehisi Coates. (One World) A series of essays that cover each year of the Obama administration and the writer's own journey.	3
9	8	<b>THE GIRL WHO TAKES AN EYE FOR AN EYE</b> , by David Lagercrantz. (Knopf) Stieg Larsson's character Lisbeth Salander seeks to uncover the secrets of her childhood.	6	9	5	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	25
10		<b>IT DEVOURS!</b> , by Joseph Fink and Jeffrey Cranor. (Harper Perennial) A female scientist investigates an unusual rumbling in an American Southwest desert and comes across a religious congregation planning a dangerous ritual.	1	10		<b>SOONISH</b> , by Kelly Weinersmith and Zach Weinersmith. (Penguin Press) A humorous overview of emerging technological advances and their potential outcomes. (†)	1
11	11	<b>HAUNTED</b> , by James Patterson and James O. Born. (Little, Brown) A New York detective on vacation in Maine is enlisted to help solve a crime in the woods.	5	11	14	<b>THE AUTOBIOGRAPHY OF GUCCI MANE</b> , by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster) A memoir by the East Atlanta hip-hop artist, who made a comeback.	5
12	6	<b>THE CUBAN AFFAIR</b> , by Nelson DeMille. (Simon & Schuster) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.	5	12	13	<b>BEYOND THE MESSY TRUTH</b> , by Van Jones. (Ballantine) A look at the failures of both major political parties and a call for bipartisan efforts to solve current problems.	2
13	12	<b>LITTLE FIRES EVERYWHERE</b> , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	6	13		<b>BE FIERCE</b> , by Gretchen Carlson. (Center Street) The commentator and former Miss America discusses sexual harassment in the workplace and how women can empower themselves. (†)	1
14	5	<b>THE RULES OF MAGIC</b> , by Alice Hoffman. (Simon & Schuster) Three singular siblings in the 1960s uncover secrets as they each try to break a family curse.	2	14	12	<b>HILLBILLY ELEGY</b> , by J. D. Vance. (HarperCollins) A Yale Law School graduate examines white working class struggles.	65
15	14	<b>BEFORE WE WERE YOURS</b> , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	13	15		<b>CHASING LIGHT</b> , by Amanda Lucidon. (Ten Speed Press) 150 color photographs of the former first lady Michelle Obama, with commentary by a White House photographer.	1

Rankings reflect sales for the week ending October 21, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).