Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST
1	THE SUN AND HER FLOWERS, by Rupi Kaur. (Andrews McMeel)	8
2	MILK AND HONEY, by Rupi Kaur. (Andrews McMeel)	85
3	IT, by Stephen King. (Scribner)	15
4	READY PLAYER ONE, by Ernest Cline. (Broadway)	34
5	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner)	34
6	COUNT TO TEN, by James Patterson and Ashwin Sanghi. (Grand Central)	2
7	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout)	33
8	THE HANDMAID'S TALE, by Margaret Atwood. (Anchor)	42
9	A MAN CALLED OVE, by Fredrik Backman. (Washington Square)	84
10	THE BLACK BOOK, by James Patterson and David Ellis. (Grand Central)	5

THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	COLLUSION, by Luke Harding. (Vintage)	2
2	THE GLASS CASTLE, by Jeannette Walls. (Scribner) (\dagger)	401
3	BEING MORTAL, by Atul Gawande. (Picador)	12
4	THE UNDOING PROJECT, by Michael Lewis. (Norton)	4
5	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux)	148
6	ON TYRANNY, by Timothy Snyder. (Tim Duggan)	39
7	ALEXANDER HAMILTON, by Ron Chernow. (Penguin)	88
8	THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central)	10
9	THOMAS JEFFERSON AND THE TRIPOLI PIRATES, by Brian Kilmeade and Don Yaeger. (Sentinel)	15
10	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Picador)	5

Rankings reflect sales for the week ending November 25, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.