

Print Hardcover Best Sellers

Fiction			Nonfiction		
THIS WEEK	LAST WEEK	WEEKS ON LIST	THIS WEEK	LAST WEEK	WEEKS ON LIST
1	2	THE ROOSTER BAR , by John Grisham. (Doubleday) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	1	2	LEONARDO DA VINCI , by Walter Isaacson. (Simon & Schuster) A biography of the Italian Renaissance polymath which connects his work in various disciplines.
2	3	ORIGIN , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	2	4	GRANT , by Ron Chernow. (Penguin Press) A biography of the Union general of the Civil War and two-term president of the United States.
3	1	THE PEOPLE VS. ALEX CROSS , by James Patterson. (Little, Brown) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	3	1	OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.
4	5	THE MIDNIGHT LINE , by Lee Child. (Delacorte) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	4	3	PROMISE ME, DAD , by Joe Biden. (Flatiron Books) The former vice president recalls his toughest year in office, as his son battled brain cancer.
5	6	END GAME , by David Baldacci. (Grand Central) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	5	5	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS , by Brian Kilmeade and Don Yaeger. (Sentinel) Major General Jackson takes on the British in Louisiana.
6		PAST PERFECT , by Danielle Steel. (Delacorte) A Manhattan family moves into a mansion in San Francisco and encounters the ghosts of its original inhabitants.	6	9	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.
7		TOM CLANCY POWER AND EMPIRE , by Marc Cameron. (Putnam) President Jack Ryan seeks to identify the hidden forces escalating the tensions between China and the United States.	7	7	KILLING ENGLAND , by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from several perspectives.
8	4	HARDCORE TWENTY-FOUR , by Janet Evanovich. (Putnam) When a homeless man is murdered, the bounty hunter Stephanie Plum searches for the killer.	8	6	BOBBY KENNEDY , by Chris Matthews. (Simon & Schuster) The New York senator's journey from his formative years to his tragic run for president.
9	7	ARTEMIS , by Andy Weir. (Crown) A small-time smuggler living in a lunar colony schemes to pay off an old debt by pulling off a challenging heist.	9	8	SISTERS FIRST , by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central) How the twin daughters of former president George W. Bush grew up in the public eye.
10	9	TWO KINDS OF TRUTH , by Michael Connelly. (Little, Brown) While he investigates the murder of two pharmacists, an old case comes back to haunt Harry Bosch.	10	11	WHAT HAPPENED , by Hillary Rodham Clinton. (Simon & Schuster) An inside look at her campaign and how she recovered in its aftermath.
11	8	OATHBRINGER , by Brandon Sanderson. (Tor) The third volume of the Stormlight Archive. The War of Reckoning ends and the Voidbringers return.	11	10	ENDURANCE , by Scott Kelly. (Knopf) A memoir by the retired astronaut and former commander of the International Space Station.
12*	12	SLEEPING BEAUTIES , by Stephen King and Owen King. (Scribner) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another.	12		WHAT UNITES US , by Dan Rather and Elliot Kirschner. (Algonquin) A collection of essays that define the historical changes and essential institutions of America to suggest ways to overcome divisions within the country.
13	15	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	13		KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.
14*	13	A COLUMN OF FIRE , by Ken Follett. (Viking) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	14	13	WE WERE EIGHT YEARS IN POWER , by Ta-Nehisi Coates. (One World) A series of essays that cover each year of the Obama administration and the writer's own journey.
15	10	UNCOMMON TYPE , by Tom Hanks. (Knopf) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	15	15	HILLBILLY ELEGY , by J. D. Vance. (HarperCollins) A Yale Law School graduate examines white working class struggles.

Rankings reflect sales for the week ending December 2, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.